SBMP 1682
LEAVE HER, JOHNNY, arr. Lynch

TTB
piano

Leave Her, Johnny

Sea Shanty
arranged by

Daniel Lynch

Santa Barbara Music Publishing, Inc.

sbmp.com

SBMP 1682

Leave Her, Johnny

Sea Shanty
Arr. Daniel Lynch

♩ = 98

Piano

p

with pedal

4

7

Basses

p

I___

10

thought I heard the___ old man say, "Leave her, John - ny,

recording, rehearsal tracks and arranger's bio available at SBMP.COM

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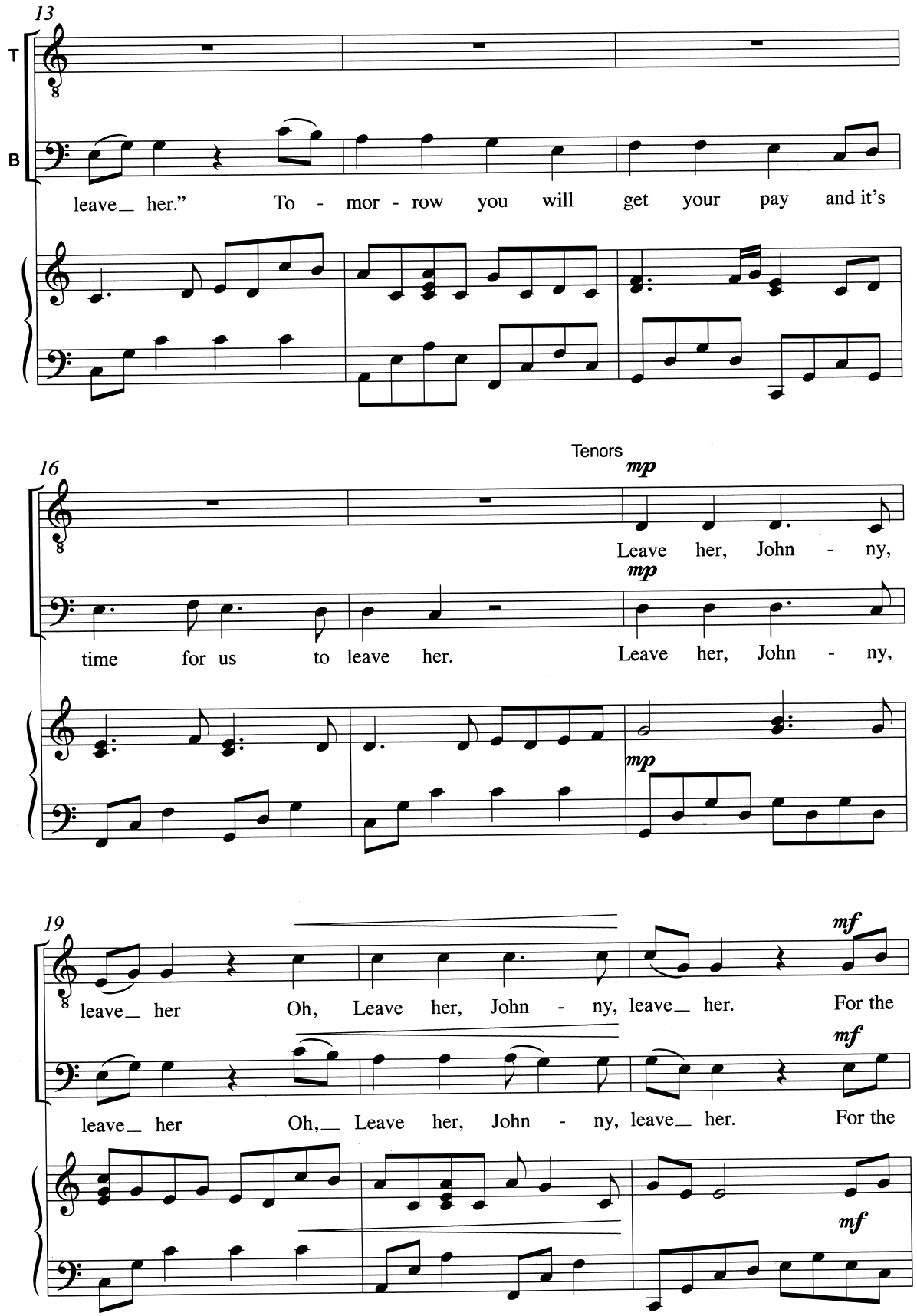
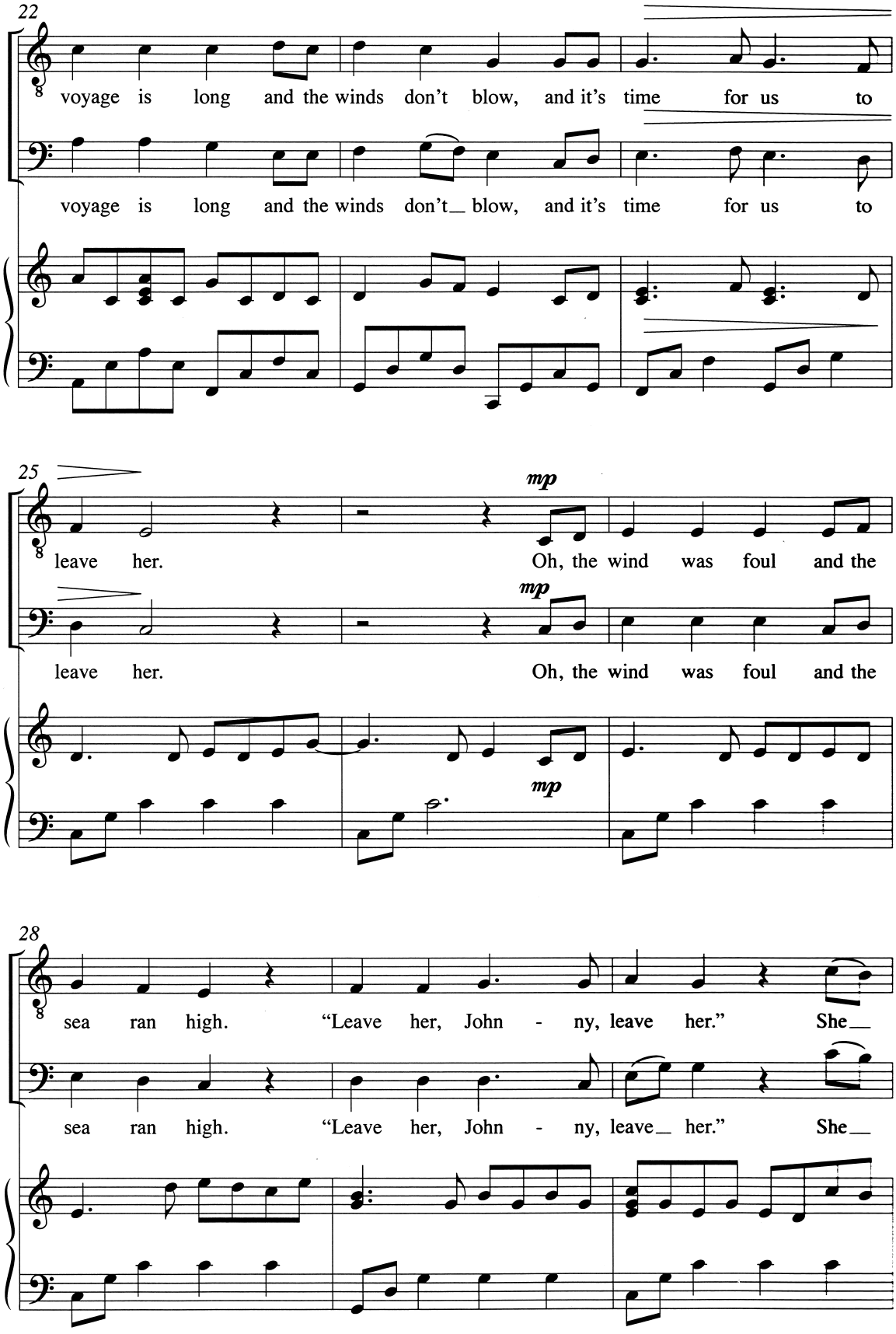
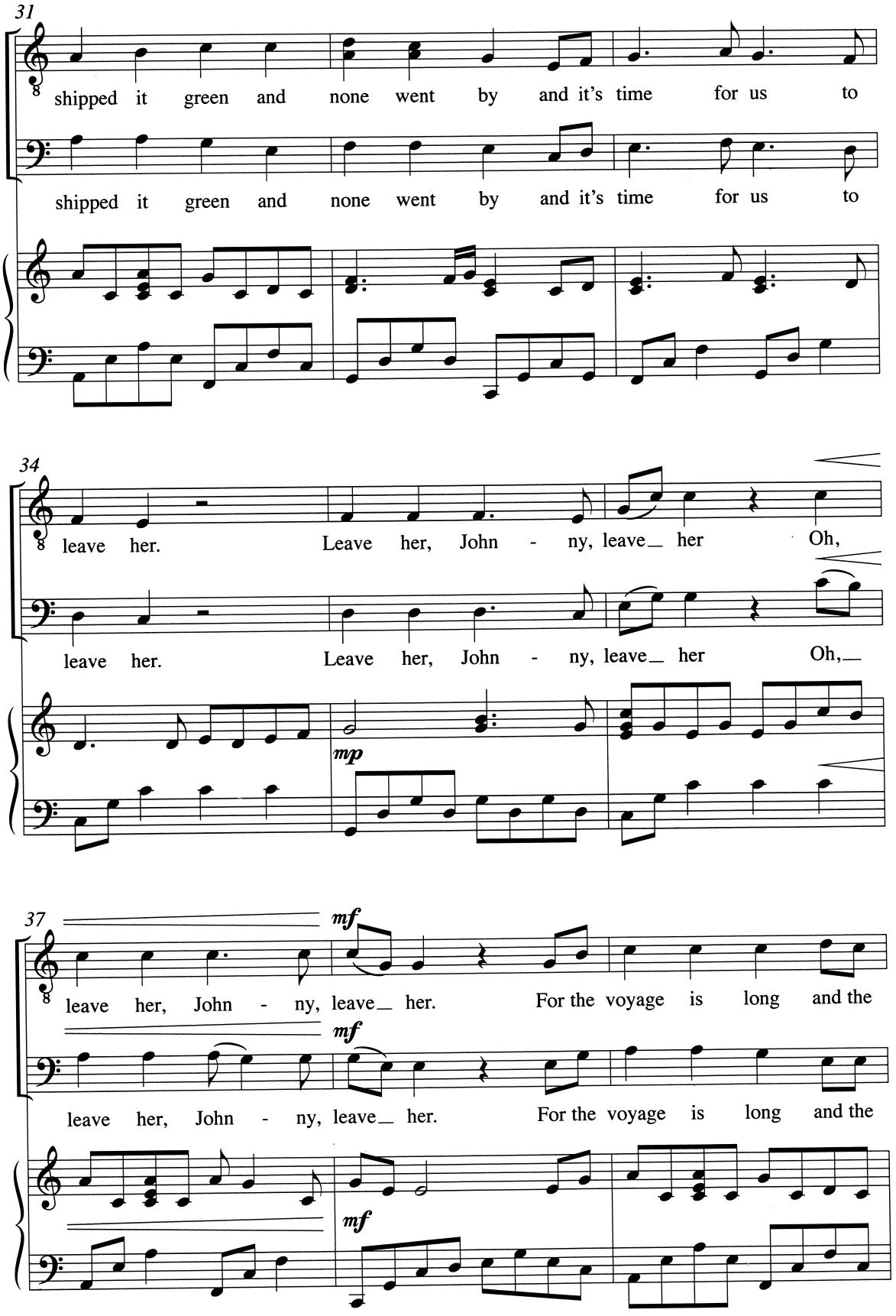
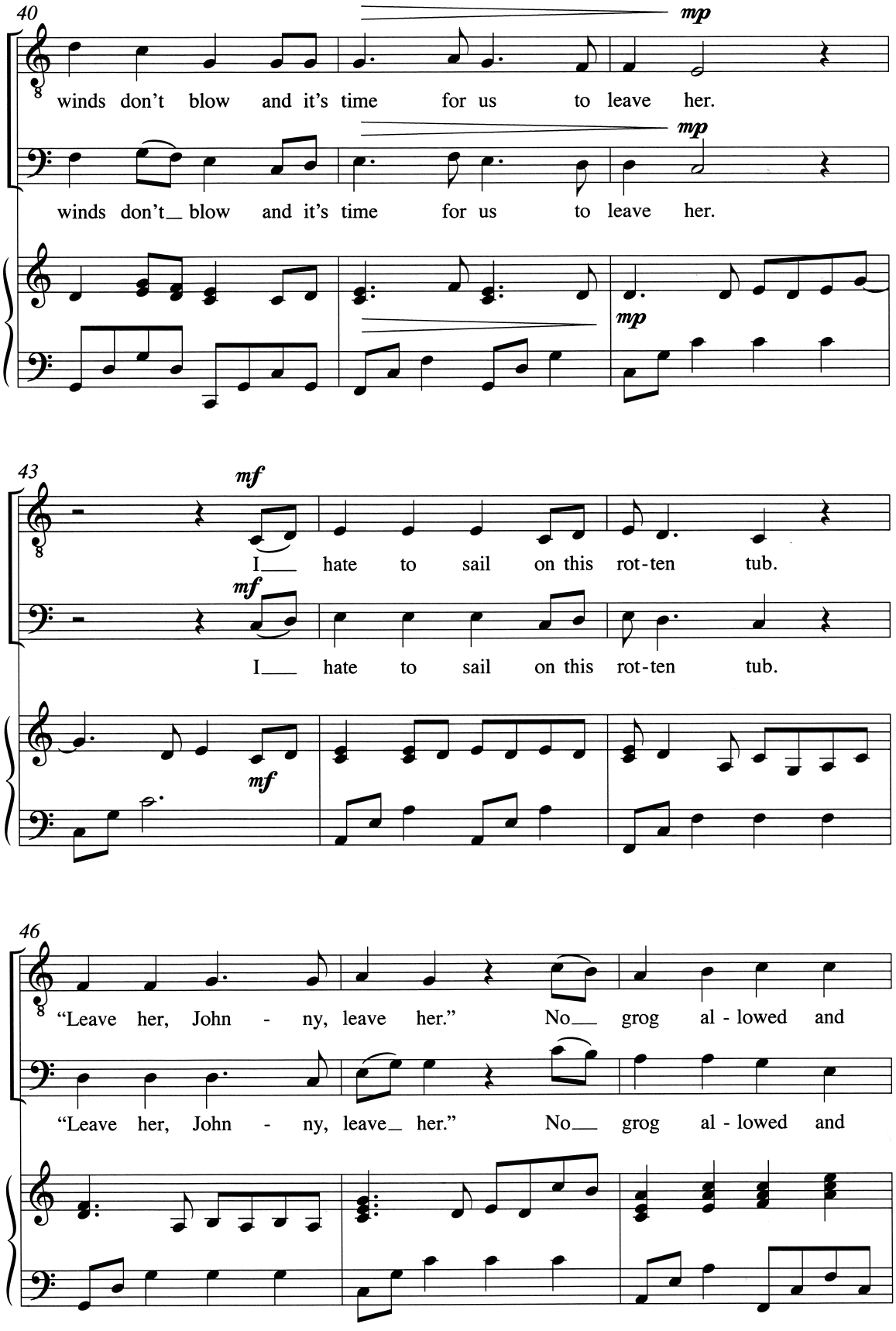
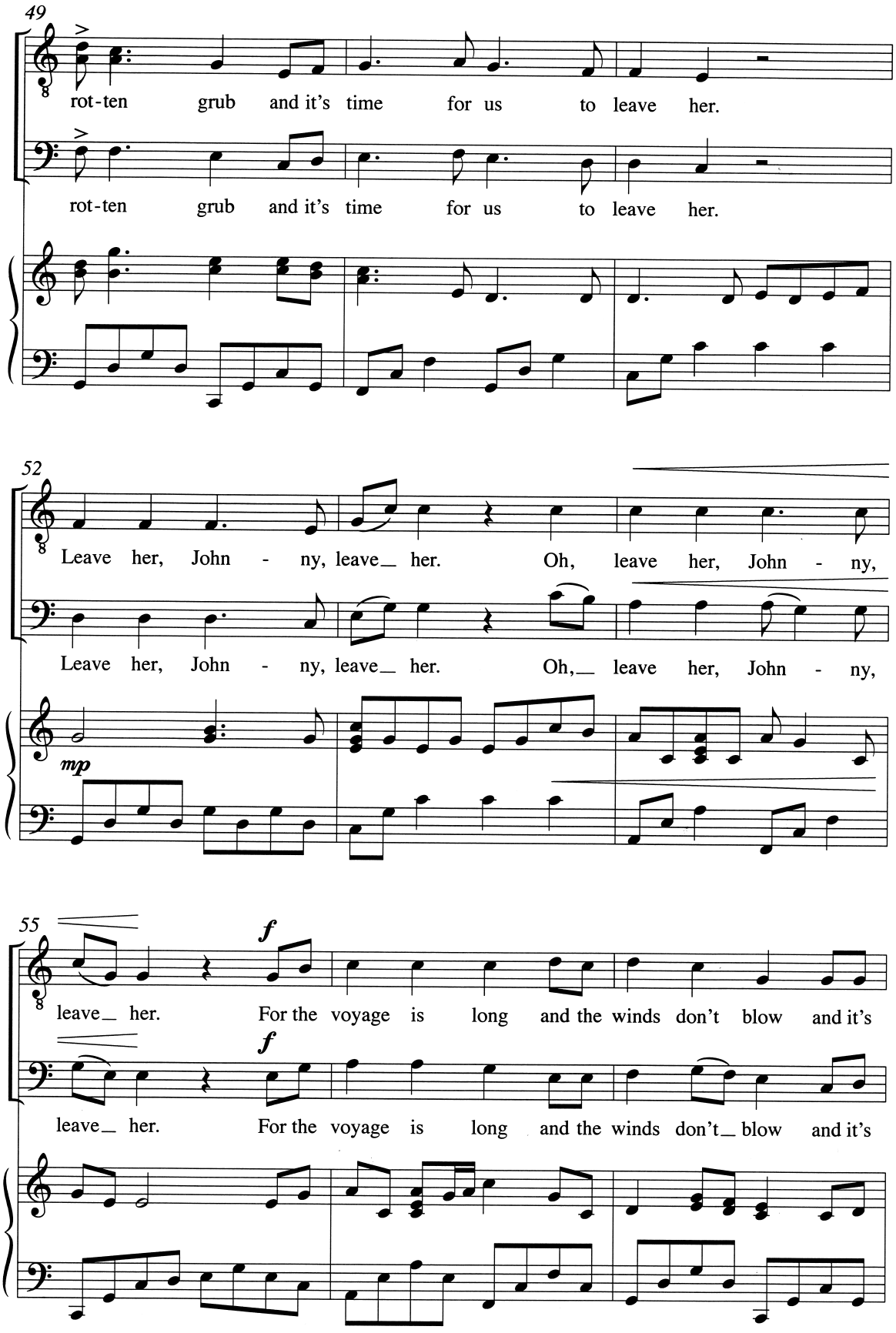
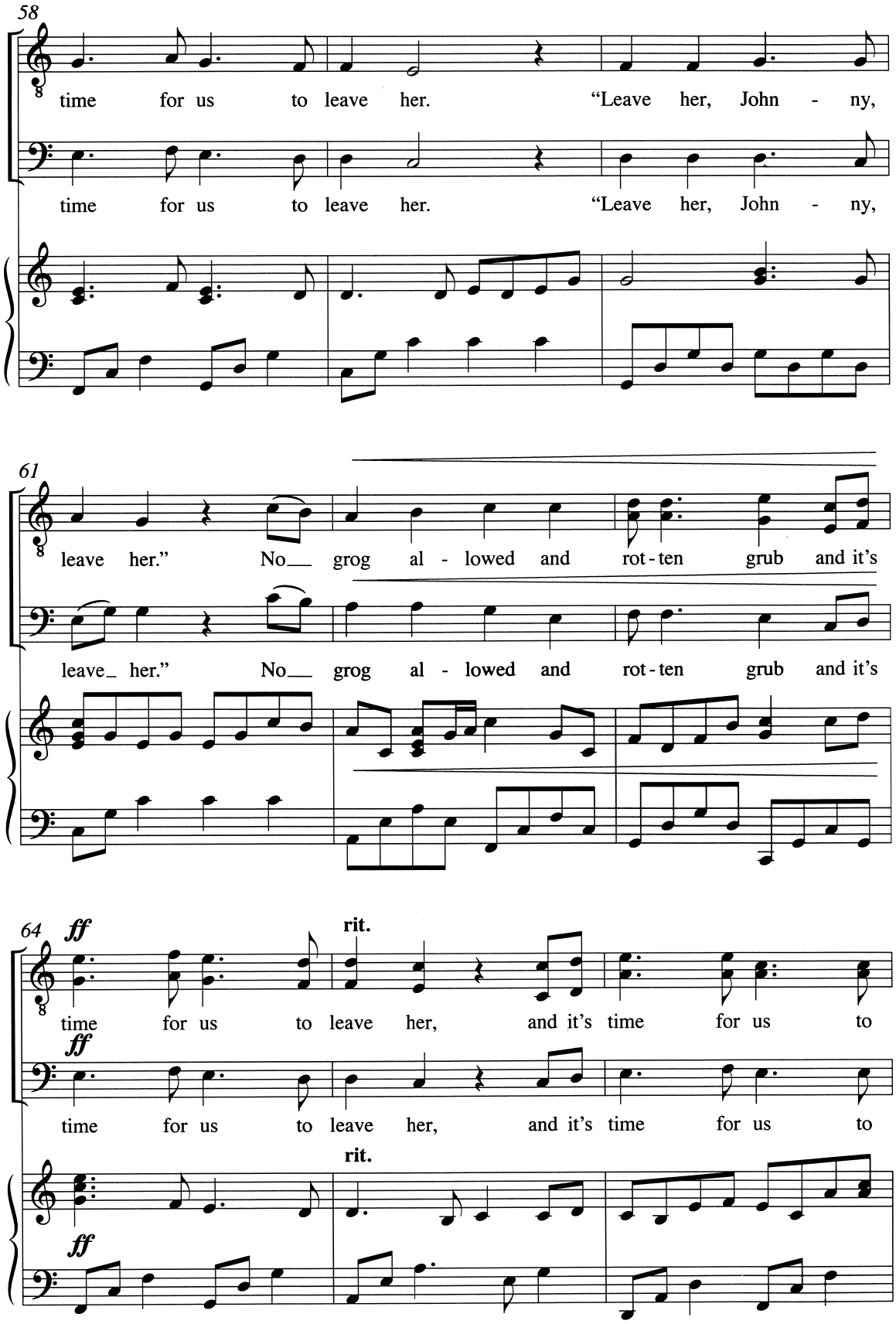

13
T
B
leave_ her." To - mor - row you will get your pay and it's
16
Tenors
mp
Leave her, John - ny,
mp
time for us to leave her. Leave her, John - ny,
mp
19
mf
leave_ her Oh, Leave her, John - ny, leave_ her. For the
mf
leave_ her Oh,_ Leave her, John - ny, leave_ her. For the
mf

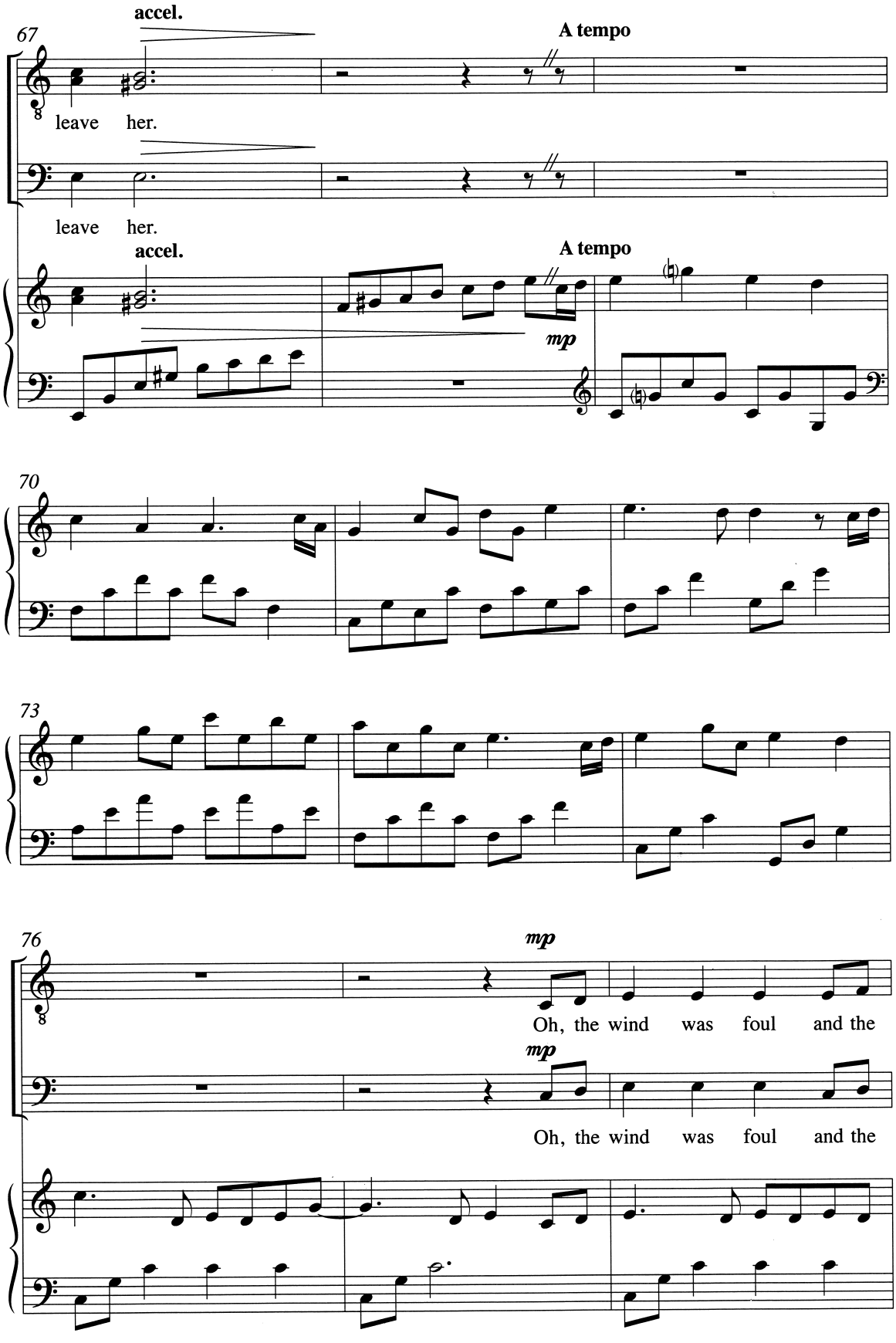

22
voyage is long and the winds don't blow, and it's time for us to
voyage is long and the winds don't blow, and it's time for us to
25
mp
leave her. Oh, the wind was foul and the
mp
leave her. Oh, the wind was foul and the
mp
28
sea ran high. "Leave her, John - ny, leave her." She
sea ran high. "Leave her, John - ny, leave her." She

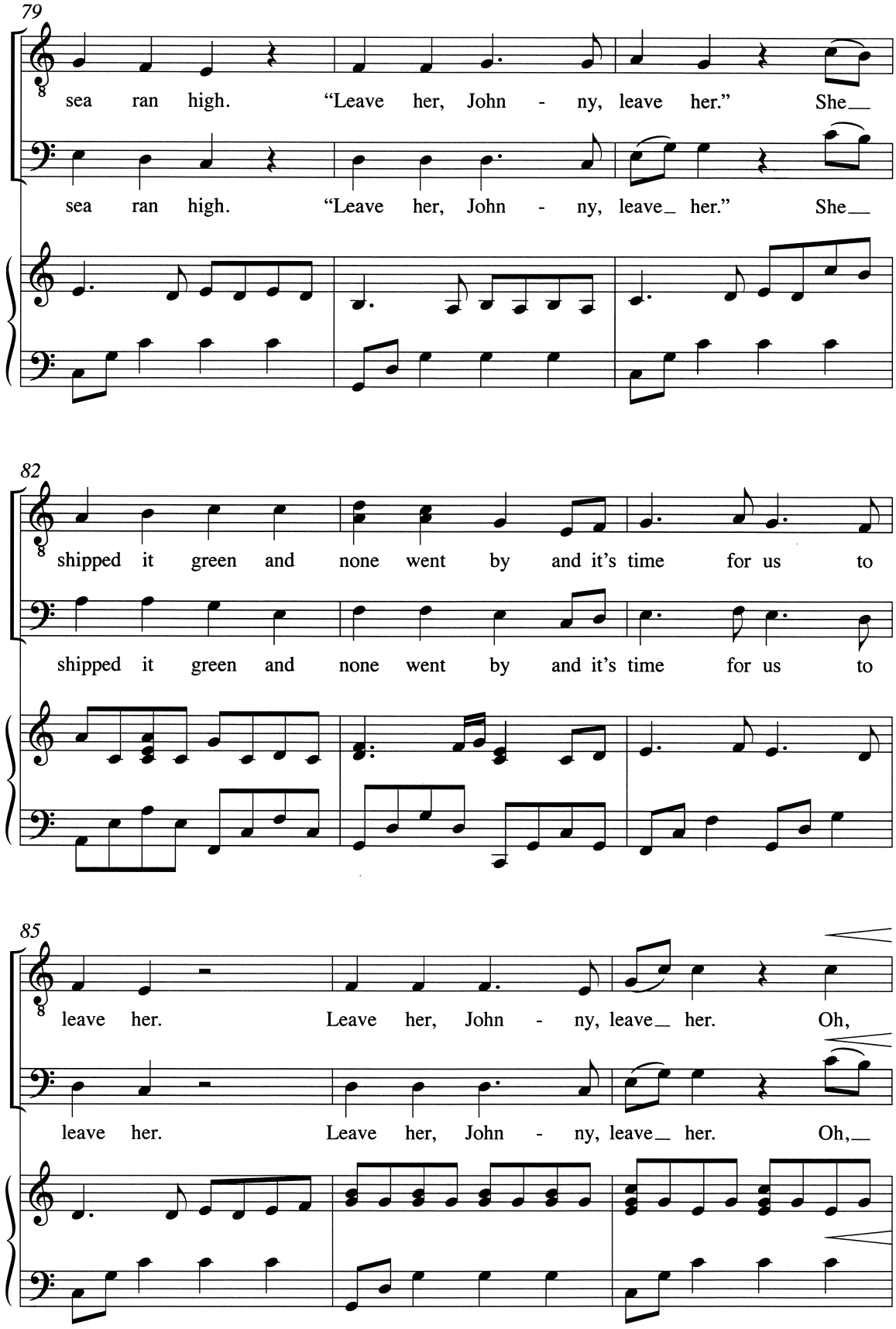

31
shipped it green and none went by and it's time for us to
shipped it green and none went by and it's time for us to
34
leave her. Leave her, John - ny, leave her Oh,
leave her. Leave her, John - ny, leave her Oh,
mp
37
mf
leave her, John - ny, leave her. For the voyage is long and the
mf
leave her, John - ny, leave her. For the voyage is long and the
mf

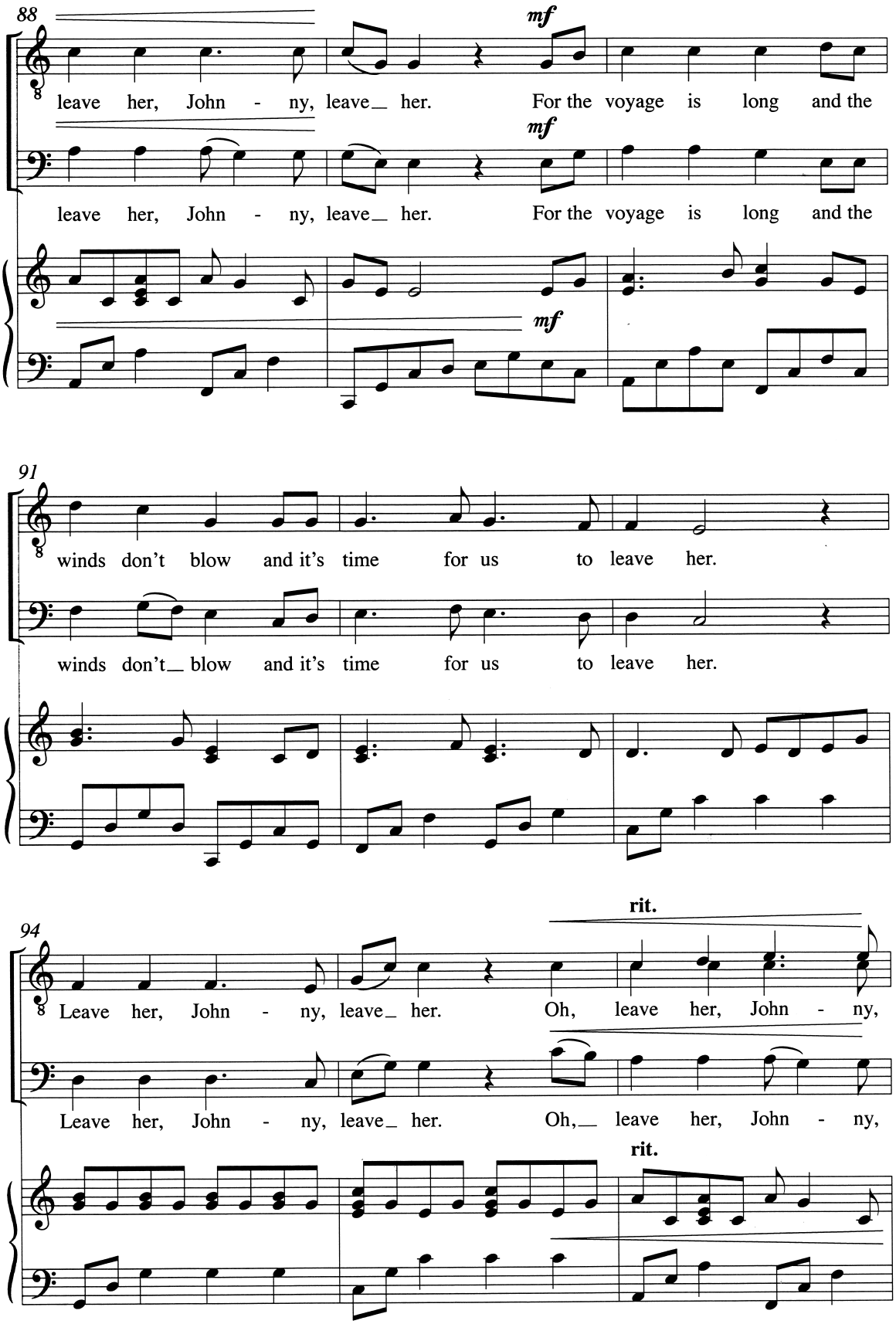

40
mp
winds don't blow and it's time for us to leave her.
mp
winds don't blow and it's time for us to leave her.
mp
43
mf
I hate to sail on this rot-ten tub.
mf
I hate to sail on this rot-ten tub.
mf
46
"Leave her, John - ny, leave her." No grog al - lowed and
"Leave her, John - ny, leave her." No grog al - lowed and


49
rot-ten grub and it's time for us to leave her.
rot-ten grub and it's time for us to leave her.
52
Leave her, John - ny, leave her. Oh, leave her, John - ny,
Leave her, John - ny, leave her. Oh, leave her, John - ny,
mp
55
f
leave her. For the voyage is long and the winds don't blow and it's
f
leave her. For the voyage is long and the winds don't blow and it's


58
time for us to leave her. "Leave her, John - ny,
time for us to leave her. "Leave her, John - ny,
61
leave her." No grog al - lowed and rot - ten grub and it's
leave her." No grog al - lowed and rot - ten grub and it's
64
ff
rit.
time for us to leave her, and it's time for us to
ff
time for us to leave her, and it's time for us to
rit.
ff


67
accel.
A tempo
leave her.
leave her.
accel.
A tempo
mp
70
73
76
mp
Oh, the wind was foul and the
mp
Oh, the wind was foul and the


79
sea ran high. "Leave her, John - ny, leave her." She
sea ran high. "Leave her, John - ny, leave her." She
82
shipped it green and none went by and it's time for us to
shipped it green and none went by and it's time for us to
85
leave her. Leave her, John - ny, leave her. Oh,
leave her. Leave her, John - ny, leave her. Oh,


88
mf
leave her, John - ny, leave_ her. For the voyage is long and the
mf
leave her, John - ny, leave_ her. For the voyage is long and the
mf
91
winds don't blow and it's time for us to leave her.
winds don't_ blow and it's time for us to leave her.
94
rit.
Leave her, John - ny, leave_ her. Oh, leave her, John - ny,
Leave her, John - ny, leave_ her. Oh,_ leave her, John - ny,
rit.

SBMP1682 A12
0 00308 15947 9

97

♩ = 80

ff *mp*

leave her. For the voyage is long and the winds don't blow and it's

ff *mp*

leave her. For the voyage is long and the winds don't blow and it's

♩ = 80

ff *mp*

100

p

time for us to leave her, and it's time for us to

p

time for us to leave her, and it's time for us to

mp

103

♩ = 72 **rit.** **rit.**

leave her.

pp

leave her. And it's time for us to leave her.

♩ = 72 **rit.** **rit.**

pp *faster*